

CINDY SHAPIRO

composer/librettist

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EXPERIENCE/COMPOSITION

COMPOSER/LIBRETTIST FOR ANAÏS NIN UNBOUND; WORLDWIDE 2014 - PRESENT

Composed the music and libretto for **Anaïs Nin Unbound**, a critically-acclaimed hybrid theatrical work that blends movement, music, theater, rock concert, film and text to explore the life of Anaïs Nin and her writings about creativity, sexuality and proto-feminism. Premiered Los Angeles, presented in France, Morocco, and the United States.

LYRICIST FOR CALL OF DUTY: BLACK OPS 3, 4, COLD WAR; LOS ANGELES, CA NOVEMBER 2015- PRESENT

Created lyrics for a collection of songs for Zombie levels, and downloadable content of **Call of Duty: Black Ops Series** for Treyarch and Activision.

COMPOSER FOR THE FILM SICK TO DEATH; LOS ANGELES, CA FALL 2016

Composer on **Sick to Death**, a film by Guggenheim Fellow Maggie Hadleigh-West about thyroid disease and the medical industry in the US.

COMPOSER/LIBRETTIST FOR PSYCHE: FIRST UPON A TIME; LOS ANGELES, CA FALL 2014

Composed the music and libretto for **Psyche: First Upon a Time**, an opera based upon Apuleius' original text of the Psyche and Amor myth, supported by Jungian analysis by Erich Neumann. Staged Equity production of the opera in the fall of 2014 @ the Greenway Court Theater LA.

COMPOSER ON NOVUM INITIUM; LOS ANGELES, CA DECEMBER 2011

Co-composer on **I'm With You**, included on the **Novum Initium** benefit album featuring all new original music by composers of film, television and video games.

COMPOSER FOR THE FILM WAR ZONE; NEW YORK, NY AUGUST 1998

Composer on **War Zone**, a film by Guggenheim Fellow Maggie Hadleigh-West about street abuse.

COMPOSER FOR 2.5D; NEW YORK, NY 1993-1997

Composer with Capitol Records-signed band, **2.5D**.

COMPOSER FOR THE CARD GAME; NEW YORK, NY 1986-1988

Composer with **The Card Game**, an experimental downtown NYC rock band.

EXPERIENCE/VOICE

VOCAL SOLOIST/CHOIR MAESTRA FOR VIDEO GAMES LIVE; WORLD TOUR 2005-2010

Soloist with **Video Games Live** -- a symphonic concert of music from video games. Soloed with the LA Phil, Houston Symphony, London Philharmonia, Taiwan Symphony and many others. Played to audiences as large as 50,000 people, and at venues such as the Hollywood Bowl, Wolftrap, and Le Palais des Congrès de Paris. Served as choir maestra.

VOCALIST WITH ROGER WAGNER ENSEMBLE; JAPAN 2008

Sang Alto with the **Roger Wagner Ensemble** on a Japan tour, included performing at Osaka Symphony Hall.

VOCALIST WITH ST. CYRIL OF JERUSALEM CHOIR; ITALY 2007

St. Cyril of Jerusalem Choir - Alto, Italy tour 2007, included singing Mass at the Vatican.

CANTORIAL SOLOIST WILSHIRE BOULEVARD TEMPLE; LOS ANGELES, CA 2002-2007

Cantorial Soloist at **Wilshire Boulevard Temple** in Los Angeles. Full pulpit rotation including Shabbat, Festivals, High Holy Days, B'nai Mitzvah and serving as music teacher at the temple day school. Lead Youth Choir. B'nai Mitzvah tutoring. Life cycle events.

ROCK BAND LEADER/SINGER - VARIOUS; NEW YORK, NY 1986-1997

Ran and performed in two progressive rock bands: **The Card Game**, and **2.5D**. Successfully secured recording contract for 2.5D with **Capitol Records**. Extensive club experience. Created interactive theater CD-ROM concept for band. Extensive recording experience. Sang with improvisational funk band, and African rock ensemble in NYC.

EXPERIENCE/TECHNOLOGY

CTO AT LOST IN SOUND RECORDS; LOS ANGELES, CA 2015-PRESENT

Chief Technology Officer for a record label specializing in lifestyle streaming music.

CCO AND CTO AT GIRL GAMES, INC; LOS ANGELES, CA 1999-2001

Chief Creative Officer and Chief Technology Officer for **Girl Games, Inc**, a company specializing in products for tween girls.

EXECUTIVE PRODUCER AT U.S. INTERACTIVE; LOS ANGELES, CA 1997-1999

Executive Producer at **U.S. Interactive** of web sites for major corporations including **Toyota** and **Planet Hollywood**.

VIDEO GAME DEVELOPER/PROGRAMMER; NEW YORK, NY 1988-1997

Video Game Developer specializing in interactive fiction, human behavior modeling and Artificial Emotion systems at **WNET/Channel 13** and **TransFICTION Systems** .

SYSTEMS ANALYST AT CON EDISON; NEW YORK, NY 1985-1988

Large metropolitan utility company. Created GANTT systems to track building progress.

APPLICATIONS/DATABASE PROGRAMMER, VARIOUS; WASHINGTON, D.C. 1983-1985

Applications Programmer for **West Publishing Company** and **Federal Marketplace Services** providing database backend access to lawyers, students, judges and professors.

EXPERIENCE/TEACHING

PRIVATE VOCAL COACH; LOS ANGELES, CA 2000-PRESENT

Teach all levels from rank beginners with pitch issues to professionals who want to elevate their craft.

TECHNOLOGY/AMERICAN HISTORY TEACHER; LOS ANGELES, CA 2007-2010

Taught at **Wish School**. Teaching involved for technology: logic, set theory, coding and gaming applications. And American history from the pre-settlement era to today.

ELEMENTARY SCHOOL MUSIC TEACHER; LOS ANGELES, CA 2002-2006

Taught at **Brawerman Elementary School**. Responsibilities included teaching music theory, proper vocal use, music appreciation, songwriting, recorder lessons, conducting and preparing for concerts.

EDUCATION/AWARDS

Antioch University, Liberal Studies with a focus in Music Composition, 2013

Kodaly Music Pedagogy Certification, California State University at Long Beach, 2002

Arts Residency with Cité Internationale des Arts, Paris, Fall 2011

Compositional selection by Society of Composers & Lyricists, sung by the SAG-AFTRA singers, Summer 2016

\$25,000 Tides Foundation art grant for production of Psyche: First Upon a Time, 2013
